

# Music development plan summary: St Augustine's School, Weymouth

## Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Jackie Rook
Name of local music hub	Dorset

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

At St. Augustine's School, it's our intention to ensure that by the end of their primary education, our children will have experienced a rich experience of music in all its forms to enable them to go out into the world and fully appreciate every musical encounter they have.

Music is taught in units with teachers planning a progression in skills over the course of the unit.

- Careful planning ensures that over the course of an academic year, the children's skills have developed in exploring sounds, singing songs and using body and voice expressively, listening, memory and movement, controlling pulse and rhythm, melodies and accompaniments, control of instruments, composition, reading and writing notation, performance skills and evaluating and appraising music. Children are also taught to appraise their own work during a lesson or over a series of lessons and to consider ways their work could be improved.
- Children are also taught to listen carefully to and appraise the work of through whole class and paired discussion.
- When teachers plan for music, they ensure that the vocabulary introduced to the children is age appropriate for the skills they are teaching and that this vocabulary builds up progressively from YR to Y6, developing the children with the language of music that will help them in their secondary school lessons and indeed in their own lives as they build up a repertoire of musical terms.

- The curriculum is structured in such a way that the children build upon previously acquired skills progressively. They are required to recall previous learning to help them develop their skills further. By working in this way, we aim that when they leave us in Year 6, the children are prepared to further their enjoyment and experience of music learning in Secondary School.
- Each class across the school teaches a weekly music lesson for one hour.

## Part B: Co-curricular music

The children get the opportunity to experience a wealth of Musical experiences at school. We have a music specialists who come in to teach instruments. The children are also part of a Dorset Music Service Scheme which allows one class each year to all learn a particular instrument to then take this learning forward if they would like to. This year our Year 4 class have all had weekly Samba Drum lessons with a specialist teacher.

The children at St. Augustine's school have the opportunity to perform in different ways. Following whole class tuition, parents are invited to a concert and the school are invited to termly concerts organised and lead by our music specialist teacher.

Over the years, our children have also been actively involved involved in performing at local concerts, music festivals and other activities organised by outside agencies.

## Part C: Musical experiences

Children in year 6 attend the performance of the secondary school each year. The school also makes use of a range of visiting musicians to the school.

'Try out' sessions are also organised. These sessions are sometimes used to encourage children to learn an instrument.

## In the future

The school aims to continue to offer a broad range of experiences to the children within the school.

Our focus this year is on increasing children's understanding of notation.

We aim to continue to develop links with other groups and expand the listening experiences for our children.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

The school also signposts to the Dorset Music Hub where a range of opportunities are provided.