

<p>Reading</p> <ul style="list-style-type: none"> - Read aloud and understand the meaning of new words that he/she meets linked to the expectations of y6 spelling1 Maintains positive attitudes towards reading and understanding of what he/she reads by: <ul style="list-style-type: none"> - reading books that are structured in different ways and for a range of purposes - identifying and discussing themes and conventions across a wide range of writing, - making comparisons within and across books - Read age-appropriate books, including whole novels, with confidence and fluency. - Understands by summarising the main ideas drawing from more than one paragraph, identifying key details that support the main ideas, using quotations for illustrations. - Understands by identifying how language, structure and presentation contribute to meaning. 	<p>English</p> <ul style="list-style-type: none"> - Discuss and evaluate how authors use of language, including figurative language, considering the impact on the reader. • Writing <ul style="list-style-type: none"> - Distinguish between homophones and other words which are often confused -Use dictionaries to check the spelling and meaning of words. -Write legibly, fluently and with increasing speed, deciding how to join specific letters. -Plan writing by identifying audience and purpose, effectively selecting the appropriate form. -Plan writing by noting and developing initial ideas, drawing on reading and research where necessary. -Draft and write by selecting appropriate grammar and vocabulary. -Draft and write by linking ideas across paragraphs using cohesive devices. -Evaluate and edit by assessing effectiveness of own and others' writing. <ul style="list-style-type: none"> • SpaG <ul style="list-style-type: none"> -Understand related words using synonyms and antonyms. -Use the passive to affect the presentation of information. - Understand structures for formal speech such as the subjunctive form. - Link ideas between paragraphs with cohesive devices such as adverbials. - Use the semi-colon, colon and dash to mark boundaries between clauses. - Use bullet points to introduce a list 	<p>Art & Design</p> <p>TOPIC CONTEXT: Famous People - Biography writing</p> <p>ART & DESIGN SKILLS FOCUS:</p> <ul style="list-style-type: none"> - Select ideas based on observations and research - Refine learnt techniques - Begin to develop an awareness of composition, scale and proportion 	<p>Computing</p> <p>TOPIC CONTEXT: Coding</p> <p>COMPUTING SKILLS FOCUS</p> <ul style="list-style-type: none"> Set IF conditions for movements, specifying types of rotation giving the number of degrees. Change the position of objects between screen layers. Upload sounds from a file and edit them. Add effects such as fade in and out and control their implementation. Combine the use of pens with movement to create interesting effects. Set events to control other events by 'broadcasting' information as a trigger. Use IF, THEN, ELSE conditions to control events or objects. Use a range of sensing tools (including proximity, user inputs, loudness and mouse position) to control events or actions.
<p>• Number</p> <p>MULTIPLICATION & DIVISION</p> <ul style="list-style-type: none"> - Multiply multi-digit numbers up to 4 digits by a 2 digit whole number. -Divide numbers up to 4 digit by a 2 digit whole number using long division, interpreting remainder as a whole number and decimal remainder. -Perform mental calculations, including with mixed operations and larger numbers. <p>FRACTIONS</p> <ul style="list-style-type: none"> -Compare and order fractions, including fractions >1 -Add and subtract fractions with different denominators and mixed numbers -Multiply simple pairs of proper fractions, writing the answer in its simplest form. -Divide proper fractions by whole numbers -Decimal, percentage and fraction equivalence -Multiply 1 digit number by fractions. 	<p>Mathematics</p> <p>MEASURES</p> <ul style="list-style-type: none"> - Solve problems involving the conversion of units of measure. - Use, read, write and convert between standard units, converting measures of length, mass, volume and time. - Recognise that shapes with the same area can have different perimeters and vice versa - Recognise when it is possible to use formulae for area and volume of shapes -Calculate area of parallelograms and triangles -Calculate, estimate and compare volume of cubes and cuboids using standard units. <p>STATISTICS</p> <ul style="list-style-type: none"> -Interpret and construct line graphs and use these to solve problems (science) -Calculate and interpret the mean average <p>RATIO & PROPORTION</p> <ul style="list-style-type: none"> -Solve problems involving the relative sizes of two quantities -Solve problems involving the calculation of percentages e.g. measures using percentages to compare -Solve problems involving similar shapes where the scale factor is known or can be found -Solve problems involving unequal sharing and grouping using knowledge of fractions and multiples. 	<p>Design & Technology</p> <p>TOPIC CONTEXT: Famous People - Biography writing</p> <p>DESIGN & TECHNOLOGY SKILLS FOCUS: N/A this half term</p>	<p>Geography</p> <p>TOPIC CONTEXT: Famous People - Biography writing</p> <p>GEOGRAPHY SKILLS FOCUS:</p> <ul style="list-style-type: none"> - Identifying and describing how the physical features affect the human activity within a location. - Use a range of geographical resources to give detailed descriptions - Describe and understand key aspects of physical & human geography
<p>Science</p> <p>TOPIC CONTEXT: HUMANS INCLUDING ANIMALS</p> <ul style="list-style-type: none"> -Identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood. - Recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function. - Describe the ways in which nutrients and water are transported within animals, including humans. 	<p>History</p> <p>TOPIC CONTEXT: Famous People - Biography writing</p> <p>HISTORY SKILLS FOCUS</p> <ul style="list-style-type: none"> - Make confident use of a variety of sources (about famous historical figures) for independent research - Understanding of events, people and changes 	<p>Modern Languages</p> <p>Spanish - planned and taught by Suzanna</p> <ul style="list-style-type: none"> Use the context of a sentence or a translation dictionary to work out the meaning of unfamiliar words. Show confidence in reading aloud, and in using reference materials. Use dictionaries or glossaries to check words. Refer to recent experiences or future plans, as well as everyday activities. Include imaginative words. Convey meaning through speech. Understand the main points and opinions in spoken passages. Take part in conversations to seek and give information. 	<p>Music</p> <p>To be planned and taught by Mrs Ayles.</p>
		<p>Physical Education</p> <p>TOPIC CONTEXT: Gymnastics</p> <p>PHYSICAL EDUCATION SKILLS FOCUS</p> <ul style="list-style-type: none"> - When planning activities and actions, take into account a range of strategies, tactics and routes to success, considering strengths and weaknesses - Analyse, modify and refine skills and techniques and how these are applied - Consider how specific aspects of an activity or performance can influence the outcome and suggest the best possible strategy 	<p>Religious Education</p> <p>God Matters Christmas</p> <ul style="list-style-type: none"> - Explore and compare the accounts of Jesus' birth in the Gospels of St Matthew and st Luke. - Read and interpret the prologue to St John's Gospel, exploring the terms of 'incarnation' and 'word made flesh'. - God Matters Revelations - Explore how God revealed himself to St Paul and Paul's response - Explore and analyse how Jesus revealed himself to the Apostles and how the Pope and Bishops reveal God to others.

