

Ancient Greece Homework Grid - Year 6 - Autumn 2 2018

| | A - History | B - Geography | C - Art | D - DT/Maths | E - Literacy |
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| 2 points | Choose 5 Greek God/Goddesses. Write a short synopsis for each God/Goddess. Include a picture of them. | How did the location and geography of Greece effect how the Ancient Greeks lived? Think about their land and climate. | Design a Spartan helmet or shield. Write a paragraph about your design stating how it is made and decorated and why. | Research Greek philosopher and mathematician Pythagoras. Explain Pythagoras' theory about the relationship between sides of a right-angled triangle. | Read the story of Pandora's box and answer the comprehension questions on the reverse of this homework grid. . |
| 5 points | Write a first person diary entry of a Greek warrior after the Trojan War, describing the events of Odysseus and the wooden horse. | Design a postcard for modern day Greece showing famous landmarks from Ancient Greek times. | Design your own Greek God/Goddess and design an information poster about him/her. Make sure your poster is eye-catching and full of facts and information. Try to think of a symbol for your God/Goddess. | Research Ancient Greek architecture techniques (particularly columns). How did they change the way buildings were made? Produce a poster of information leaflet to present your findings. | Write a diary extract from the viewpoint of a family member in Sparta or in Ancient Greece. Try to write about your feelings about daily life. |
| 7 points | Research the Ancient Greek Olympics. How did they begin? How are they similar and different to our modern day Olympics? | Draw and label a map showing the land that Ancient Greece covered. Label the states of Sparta, Athens, Corinth, Thebes, Argos, Delphi and Rhodes. | Design and make a Greek mosaic showing an image of a chosen God or Goddess. You may wish to make the mosaic or draw each individual tile. | Design and make your own Labyrinth. You could make it from straw, string, wood paper etc. | Choose a Greek myth and write a playscript for it. Remember to include a narrator and stage directions. |
| 10 points | Research the different states of Ancient Greece. Create an information leaflet or fact file on the states of Sparta and Athens. | Make a travel brochure about Ancient Greece. Where would you like to travel to? Where could you stay? What could you do whilst you were there? Remember to include pictures and interesting facts to make people want to go there. | Take a Greek myth and turn it into a cartoon strip (e.g. Theseus and the Minotaur). Remember to use lots of speech bubbles in your cartoon strip to help tell the story. | Research a Greek recipe and cook a traditional Greek dish. Take photographs of it and write the recipe and method in your homework book. | Write a Greek Myth of your own. Make sure you include a god or goddess, a hero and villain/monster, sense of danger and bravery and a problem with a resolution. |

This homework is due in every Wednesday. You may choose which activities you complete from the grid. You must complete an activity from each area (A-E) and you must complete at least 40 points - obviously I'd love it if you did more!

Enjoy!

Mrs Gray

PANDORA'S BOX

A long time ago in Ancient Greece, there lived two brothers named Epimetheus and Prometheus. They were good gods with very kind hearts. Zeus, the most powerful of all gods, had hidden fire from mankind, never allowing them to make tools or cook their food. Prometheus, with his kind heart, thought this was unfair.

Prometheus was clever and knew that on the Isle of Lemnos lived Hephaestus, who was a blacksmith. Zeus allowed Hephaestus to use fire to make things for the gods. Prometheus travelled to Lemnos and stole the fire from Hephaestus and gave it to man. He also taught humans civilizing arts such as writing, medicine, mathematics and science.

Zeus was furious at Prometheus and, as punishment, chained him to the side of a cliff for many years. Zeus decided that the humans also needed to be punished for their lack of respect. Zeus was creative when it came to revenge and therefore came up with a very cunning plan.

With the help of Hephaestus, he sculpted a woman out of clay. The goddess Athena breathed life into the clay and the woman came to life. Aphrodite made her beautiful and Hermes taught her how to be both charming and deceitful. Zeus called her Pandora and sent her to Epimetheus, as he knew that he was lonely.

Epimetheus went to visit his brother and Prometheus warned him not to accept any gifts from the gods. However, Epimetheus was so charmed by Pandora that he thought she could never cause any harm. Zeus was pleased that his plan was working and, as a wedding gift, gave Pandora a small box.

When Pandora was given the box, she instantly became curious. The box was locked, but had a small key and a note attached to it that said 'DO NOT OPEN!' Pandora had promised that she would not open the box, but all she could think about was its contents. Why would someone send her a box and not allow her to open it? Pandora could no longer stand the torture of not knowing what was in the beautiful box.

When she knew that Epimetheus was out of sight, Pandora placed the box on the floor and took the small gold key. She closed her eyes and took a deep breath as she unlocked the box. She opened her eyes and pulled the box open, expecting to see fine silk dresses and jewellery. But there was not one gold bracelet or fine silk dress in sight! Instead, Zeus had packed terrible evils into the box and out poured sickness, death, poverty and sadness in the form of a horrible black mass.

Pandora slammed the lid shut, but it was too late; the evils had already escaped into the world. Epimetheus heard her weeping and ran into the room to console her. Pandora could still hear a tiny voice inside the box, pleading to be released. Epimetheus and Pandora thought that nothing could be worse than the horrors that had already been released, so together they opened the box. Out fluttered hope in the form of a beautiful gold dragonfly, healing some the sickness and sorrow.

Even though Pandora had released suffering and sadness upon the world, she had also released hope, and this made all the difference in the world.

QUESTIONS:

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| 1. Who was the most powerful god? | 2. How could Prometheus be described? |
| 3. How did Zeus punish Prometheus for stealing fire? | 4. Who else did Zeus punish? |
| 5. Who helped Zeus to create Pandora's box <u>and</u> how did they help? | 6. How do you think Pandora felt when she was opening the box? Use evidence from the text to support your answer. |
| 7. What came out of the box? | 8. Why did Epimetheus need to console Pandora? Use evidence to support your answer. |
| 9. Why did Pandora and Epimetheus open the box again? Make reference to the text in your answer. | 10. Why did hope make a difference in the world? |