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# MUSIC SUMMARY-Intent, Implementation and Impact

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## Intent

At St. Augustine's School, it's our intention to ensure that by the end of their primary education, our children will have experienced a rich experience of music in all its forms to enable them to go out into the world and fully appreciate every musical encounter they have.

## Music

There is music in  
every *child*.  
The teacher's job  
is to *find* it  
and **NURTURE** it.  
.....  
~Frances Clark

## Implementation

- Music is taught in units with teachers planning a progression in skills over the course of the unit.
- Careful planning ensures that over the course of an academic year, the children's skills have developed in exploring sounds, singing songs and using body and voice expressively, listening, memory and movement, controlling pulse and rhythm, melodies and accompaniments, control of instruments, composition, reading and writing notation, performance skills and evaluating and appraising music.



Children are also taught to appraise their own work during a lesson or over a series of lessons and to consider ways their work could be improved.

- Children are also taught to listen carefully to and appraise the work of through whole class and paired discussion.
- When teachers plan for music, they ensure that the vocabulary introduced to the children is age appropriate for the skills they are teaching and that this vocabulary builds up progressively from YR to Y6, developing the children with the language of music that will help them in their secondary school lessons and indeed in their own lives as they build up a repertoire of musical terms.
- The curriculum is structured in such a way that the children build upon previously acquired skills progressively. They are required to recall previous learning to help them develop their skills further. By working in this way, we aim that when they leave us in Year 6, the children are prepared to further their enjoyment and experience of music learning in Secondary School.

## Impact

- The impact of our curriculum is that we have children who are equipped to participate fully in the next stage of their learning in Music.
- Children are provided with fluency of skills and knowledge, equipping them with the ability to apply their learning in area to other areas of the curriculum, for example, studying the work of rhythm in Reception allows children to understand syllables in words and whilst learning about how sounds are created in different ways, links can be made with materials in science and the children's understanding of their senses.
- To help achieve high expectations, the music curriculum is monitored by the Music Co-ordinator who carries out lesson drop-ins, book looks and speaks to the children. In working with teachers, the curriculum is evaluated ensuring that the children gain the best art provision that we can give them.
- The children get the opportunity to experience a wealth of Musical experiences at school. We have a music specialist who comes into school to teach Piano and recorders and also leads the school choir and the school band.

- The children are also part of a Dorset Music Service Scheme which allows one class each year to all learn a particular instrument to then take this learning forward if they would like to. This year our Year 4 class have all had weekly brass lessons with a specialist teacher.
- The children at St. Augustine's school have the opportunity to perform in different ways. Following whole class tuition, parents are invited to a concert and the school are invited to termly concerts organised and lead by our music specialist teacher.
- Opportunities for children to have piano, flute, guitar and brass lessons are also provided with one to one teachers coming into the school.
- Over the years, our children have also been actively involved in performing at local concerts, music festivals and other activities organised by outside agencies.

