

# Music Yearly Overview 2023-2024



	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Autumn 1</b>	Celebration Music	Musical Vocabulary (Under the sea)	Orchestral instruments (Traditional Western stories)	Creating compositions in response to animation (Mountains)	Rock and Roll	Composition notation (Ancient Egypt)	Dynamics, pitch and texture (Coast-Fingal's Cave by Mendelssohn)
<b>Autumn 2</b>		Pulse and Rhythm (All about me)	West African call and response song (Animals)	Developing singing technique (the Vikings)	Samba and carnival sounds and instruments (South America) Body and tuned percussion (Rainforests)	Blues	Songs of World War 2
<b>Spring 1</b>	Exploring Sound	Pitch and tempo (Superheroes)	Musical Me	Pentatonic melodies and composition (Chinese New Year)	Dorset Music Services Musicianship programme.	Composition to represent the festival of colour (Holi festival)	Film Music
<b>Spring 2</b>	Music and Movement	Timbre and rhythmic patterns (Fairytale)	On this island: British songs and sounds	Ballads	Dorset Music Services Musicianship programme	Looping and remixing	Theme and variations (Pop Art)
<b>Summer 1</b>	Musical Stories	Classical music, dynamics and tempo (Animals)	Dynamics, timbre, tempo and motifs (Space)	Jazz	Changes in pitch, tempo and dynamics (Rivers)	South and West Africa	Baroque
<b>Summer 2</b>	Big Band	Vocal and body sounds (By the sea)	Myths and Legends	Traditional instruments and improvisation (India)	Adapting and transposing motifs (Romans)	Musical theatre	Composing and performing a Leaver's song